

This is Our Joyful Hour

Kevin Krumenauer

“This is Our Joyful Hour” was commissioned by Dr. Gary Ciepluch,
Director of Bands at Case Western Reserve University
and the following schools and conductors:

The Cleveland Youth Wind Symphony, Cleveland, Ohio
Dr. Gary Ciepluch, Consortium Chair

Bay High School, Bay Village, Ohio
Darren Allen, Director of Bands

Brecksville-Broadview Heights High School, Broadview Heights, Ohio
Jason Wyse, Director of Bands

Chardon High School, Chardon, Ohio
Missey Lichtler, Director of Bands

Cloverleaf High School, Lodi, Ohio
Andrew Winter, Director of Bands

Nordonia High School, Macedonia, Ohio
Tom Weaver, Director of Bands

Perry High School, Perry, Ohio
Brad Hruska, Director of Bands

Solon High School, Solon, Ohio
Ed Klein, Director of Bands

St. Ignatius High School, Cleveland, Ohio
Dan Hamlin, Director of Bands

Wheaton North High School, Wheaton, Illinois
Kent A. Krause, Director of Bands

Instrumentation

Piccolo	2 French Horns
2 Flutes	3 Trumpets
Oboe	3 Trombones
Bassoon	Euphonium
3 Clarinets	Tuba
Bass Clarinet	
2 Alto Saxophones	
Tenor Saxophone	
Baritone Saxophone	

Timpani

Marimba	Xylophone	Vibraphone	Percussion 1	Percussion 2
			Glockenspiel	Bass Drum
			Crash Cymbal	Tam-Tam
			Ride Cymbal	

This is Our Joyful Hour Program Note

We cannot control everything that happens to us. Life is a mixture of the good and the bad, the beautiful and the painful, the tragic and the life-giving all in one, it cannot be separated and we do not get to choose. We must never forget that we have the power to create, that no matter what storms may be raging around us we always have the power to choose the good and that by making that choice we choose to create, to make the world more of what it was intended to be. This music grew out of a desire to make the choice for the good in the face of a very bad personal situation and the belief that when we come together as performer and as listener we actively participate in the recreation of that good. The title references the fact that we, here and now, can make that choice. I hope that it brings strength to every performer and listener.

Kevin Krumenauer
April 18, 2016

This is Our Joyful Hour

commissioned by Dr. Gary Ciepluch and the Cleveland Youth Wind Symphony,
to whom it is gratefully dedicated

Kevin Krumenauer

Lively ♩ = 100

2 3 4 5

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B \flat 1
2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Horn in F 1
2

Trumpet in B \flat 1
2

Trumpet in B \flat 3

Trombone 1
2

Trombone 3

Euphonium

Tuba

Timpani

Marimba

Xylophone

Vibraphone

Percussion 1

Percussion 2

This is Our Joyful Hour

2

6 7 8 9 10

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Timp. *f*

Mar. *f*

Xyl. *f*

Vib. *f*

Perc. *f*

Perc. *f*

glockenspiel *f*

This is Our Joyful Hour

Musical score for measures 11 through 15. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures, numbered 11 to 15 at the top. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a sustained bass line with a crescendo to *f* in measure 14.
- Cl. 1/2**: Clarinet 1 and 2, playing a sustained bass line.
- Cl. 3**: Clarinet 3, playing a rhythmic eighth-note pattern.
- B. Cl.**: Bass Clarinet, playing a sustained bass line.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic eighth-note pattern.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Bari. Sax.**: Baritone Saxophone, playing a sustained bass line.
- Hn. 1/2**: Horn 1 and 2, playing a sustained bass line.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3, playing a sustained bass line.
- Tbn. 1/2**: Trombone 1 and 2, playing a sustained bass line.
- Tbn. 3**: Trombone 3, playing a sustained bass line.
- Euph.**: Euphonium, playing a sustained bass line.
- Tba.**: Tuba, playing a sustained bass line.
- Timp.**: Timpani, playing a sustained bass line.
- Mar.**: Maracas, playing a rhythmic eighth-note pattern.
- Xyl.**: Xylophone, playing a rhythmic eighth-note pattern.
- Vib.**: Vibraphone, playing a rhythmic eighth-note pattern.
- Perc. (top)**: Percussion, playing a rhythmic eighth-note pattern.
- Perc. (bottom)**: Percussion, playing a sustained bass line.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *acc.* (accents) and *rit.* (ritardando). The score concludes with a double bar line and repeat dots at the end of measure 15.

This is Our Joyful Hour

16 17 18 19 20 21 22 23

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

This musical score page covers measures 24 through 28. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Maracas, Xylophone, and Vibraphone. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments are mostly silent on this page.

This is Our Joyful Hour

6

29 **30** 31 32 33 34 35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mar. *mf*

Xyl.

Vib. *mf*

Perc.

Perc.

This is Our Joyful Hour

36 37 38 39 **40** 41 42

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

8

43 44 45 46 47 48

Picc. *f*

Fl. 1 *f* ²

Fl. 2

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Hn. 1 *f* 1.

Hn. 2

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *f*

Timp.

Mar. *f*

Xyl. *f*

Vib.

Perc.

Perc.

This is Our Joyful Hour

49 **50** 51 52 53 54 55

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

f

This is Our Joyful Hour

This musical score is for the piece "This is Our Joyful Hour" and is page 10 of the score. It features a woodwind and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins at measure 56 and ends at measure 61. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The percussion section includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. A box around measure 60 indicates a specific section of the score. The woodwind parts are highly active, with many notes and rests, while the brass and percussion parts are more sparse, often playing sustained notes or rhythmic patterns.

This is Our Joyful Hour

62 63 64 65 66 67 68 11

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

bass drum

mp *f*

This is Our Joyful Hour

12

69 70 71 72 73

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 Cl. 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Hn. 1 2 Tpt. 1 2 Tpt. 3 Tbn. 1 2 Tbn. 3 Euph. Tba. Timp. Mar. Xyl. Vib. Perc. Perc.

A detailed musical score for a concert band, page 12. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tubas, Timpani, Maracas, Xylophone, Vibraphone, and Percussion. The score begins at measure 69 and ends at measure 73. Measure 70 is highlighted with a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion part includes a section labeled 'glockenspiel' starting at measure 71.

This is Our Joyful Hour

74 75 76 77 78 79

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

f

Detailed description: This is a page of a musical score for the piece 'This is Our Joyful Hour'. The page is numbered 13 in the top right corner. The score is written for a large ensemble of instruments. The measures are numbered 74 through 79. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Trumpet 1 and 2, Trumpet 3, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Maracas, Xylophone, Vibraphone, and Percussion. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *f* (forte) is present in the Timpani part. The page ends with a double bar line at measure 79.

This is Our Joyful Hour

14

80

81

82

83

84

85

Musical score for 'This is Our Joyful Hour' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Maracas, Xylophone, Vibraphone, and Percussion. The score is in 4/4 time and includes measures 80 through 85. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *f* and *a2*, and first ending brackets.

86 87 88 89 90 91

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

This page of the musical score, numbered 16, covers measures 92 through 97. The score is for a full orchestra and woodwind section. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Xylophone, and Vibraphone. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). Dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The Piccolo, Flutes, Oboe, Clarinets, Alto Saxophones, and Maracas play a consistent eighth-note pattern. The Bassoon, Tenor Saxophone, and Baritone Saxophone play a slower, more melodic line. The Horns, Trumpets, Trombones, Euphonium, and Tuba play a similar melodic line. The Timpani plays a steady eighth-note pattern. The Maracas and Xylophone play a rhythmic pattern of eighth notes. The Vibraphone is silent throughout this section.

98 99 100 101 102 103 104 105

Picc. *f*

Fl. 1 *f* a2

Fl. 2 *f*

Ob.

Bsn. *f*

Cl. 1 *f* a2

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp.

Mar.

Xyl.

Vib. *f*

Perc. *f* (glockenspiel)

Perc. *f*

This is Our Joyful Hour

106 107 108 109 **110** 111 112 113 114 115 116 117

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, and Bass Clarinet. The middle section includes saxophones: Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes brass and percussion: Horns 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Maracas. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It features dynamic markings such as *f* (forte) and *a2* (second ending). Rehearsal marks are present at measures 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117. The score concludes with first endings (marked '1.') at measures 116 and 117.

This is Our Joyful Hour

118

119

120

121

122

123

124

125

126

127

128

19

This is a page of a musical score for the piece "This is Our Joyful Hour". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1, 2** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mar.** (Maracas)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Perc.** (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *1.*). The page number "19" is located in the top right corner.

129 **130** 131 132 133 134

Picc. *f*

Fl. 1 *f* a2

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* a2

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* a2

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f* a2

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mar. *f*

Xyl. *f*

Vib. *f*

Perc. *f* ride cymbal *mp* *f*

Perc. *f* bass drum *f*

This is Our Joyful Hour

135 136 137 138 139 140 141 21

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

mf *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp*

glockenspiel

This is Our Joyful Hour

22

142 143 144 145 146 147 148

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *f*

Mar. *p* *f*

Xyl.

Vib. *p* *f*

Perc. *p* *f*

Perc. II

This is Our Joyful Hour

149 **150** 151 152 153 154 155 156

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

This is Our Joyful Hour

24 157 158 159 160 161 162 163 164 165

The score is for a large ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is divided into measures 157 through 165. Measure 160 is highlighted with a box. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance markings include accents (*v*), breath marks (*a2*), and first endings (*1.*). The woodwinds and strings play a rhythmic accompaniment, while the saxophones and brass instruments have more melodic and harmonic parts. The percussion includes maracas, xylophone, vibraphone, and a standard drum set.

This is Our Joyful Hour

166 167 168 169 170 171

Picc. *mp* *mf* *mf* *mp* *mf* *mp* *f*

Fl. 1 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Fl. 2 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mf* *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *mf* *mp* *f*

Cl. 1 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *f*

B. Cl. *mp* *mf* *mp* *mf* *mp* *f*

Alto Sax. 1 *mp* *mf* *mp* *mf* *mp* *f*

Alto Sax. 2 *mp* *mf* *mp* *mf* *mp* *f*

Ten. Sax. *mp* *mf* *mp* *mf* *mp* *f*

Bari. Sax. *mp* *mf* *mp* *mf* *mp* *f*

Hn. 1 *mf* *mp* *mf* *mp*

Hn. 2 *mf* *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp* *mf* *mp* *f*

Tpt. 2 *mp* *mf* *mp* *mf* *mp* *f*

Tpt. 3 *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf* *mp* *f*

Euph. *mp* *mf* *mp* *mf* *mp* *f*

Tba. *mp* *mf* *mp* *mf* *mp* *f*

Timp. *mf* *mp* *mf* *mp*

Mar. *mp* *mf* *mp* *mf* *mp* *f*

Xyl. *mp* *mf* *mp* *mf* *mp* *f*

Vib. *mp* *mf* *mp* *mf* *mp* *f*

Perc. *mp* *mf* *mp* *mf* *mp* *f*

Perc. *mp* *mf* *mp* *mf* *mp* *f*

This is Our Joyful Hour

26 172 173 174 175 176 177 178 179

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

f

This is Our Joyful Hour

180

181

182

183

184

185

186

187

188

189

27

Musical score for 'This is Our Joyful Hour' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Maracas, Xylophone, Vibraphone, and Percussion. The score is in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures 180 through 189, with a page number of 27. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks.

This is Our Joyful Hour

190 191 192 193 194 195 196 197

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

This is Our Joyful Hour

198 199 200 201 202 203 204 205 206 29

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

This page contains the musical score for the piece "This is Our Joyful Hour", starting at measure 207 and ending at measure 217. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with measures 207-209 on the first system, measures 210-212 on the second system, and measures 213-217 on the third system. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vib.), Ride Cymbal, and Tam-tam. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfzp*, *ff*, *p*), articulation (accents, slurs), and performance instructions like "ride cymbal" and "tam-tam". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The dynamics range from *p* (piano) to *ff* (fortissimo), with *sfzp* (sforzando) indicating a sudden increase in volume.

This is Our Joyful Hour

218 219 220 221 222 223 224 225 226 227 31

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.
bass drum

ff
p *ff*
fff

This is Our Joyful Hour

32

228

229

230

231

232

233

This is a page of a musical score for the piece "This is Our Joyful Hour". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The page number is 32, and the measures shown are 228 through 233. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into systems, with measures 228-229 in 3/4 time and measures 230-233 in 4/4 time. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The woodwinds and strings (not explicitly labeled but implied by the notation) play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes maracas (Mar.), xylophone (Xyl.), vibraphone (Vib.), and crash cymbals, all playing a rhythmic pattern. The score is marked with a forte (*ff*) dynamic. The page number 32 is in the top left corner. The title "This is Our Joyful Hour" is at the top center. Measure numbers 228, 229, 230, 231, 232, and 233 are placed above their respective measures. The instrument names are listed on the left side of the page.

