

# Aeonian Pulse

Kevin Krumenauer



## Instrumentation

2 Flutes	Timpani
2 Oboes	Percussion 1
2 Bb Clarinets	Percussion 2
2 Bassoons	Percussion 3
4 French Horns	Violin I
2 Bb Trumpets	Violin II
2 Trombones	Viola
Bass Trombone	Cello
Tuba	Contrabass

### Percussion 1

Vibraphone

Xylophone

Crash cymbals

Suspended cymbal

### Percussion 2

Sleigh bells

Snare drum

Bass drum

Medium woodblock

Suspended cymbal

### Percussion 3

Glockenspiel

Ride cymbal



# Aeonian Pulse

score in "c"

Kevin Krumenauer

**Driving** ♩ = 176

2 3 4 5 6 7 8 9

Flute 1 2

Oboe 1 2

Clarinet B♭ 1 2

Bassoon 1 2

Horn in F 1 3

Horn in F 2 4

Trumpet in B♭ 1 2

Trombone 1 2

Bass Trombone

Tuba

Timpani

**Driving** ♩ = 176  
vibraphone, motor off, acrylic mallet

Percussion 1

Percussion 2  
sleigh bells

Percussion 3  
glockenspiel, acrylic mallet

Violin I

Violin II

Viola

Violoncello

Contrabass

10

11

12

13

14

15

16

17

18

19

20

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

10

20

Perc. 1

Perc. 2

Perc. 3

snare drum, snares off  
R.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

30

21 22 a2 23 24 25 26 27 28 29 30 31

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3  
glockenspiel

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *f*

32 33 34 35 36 37 38 1st 39 40 41

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *f* *sp* *1st* *p*

vibraphone

40



42 <sup>a2</sup> 43 <sup>a2</sup> 44 <sup>a2</sup> 45 <sup>a2</sup> 46 <sup>a2</sup> 47 <sup>a2</sup> 48 <sup>a2</sup> 49 <sup>a2</sup> 50 <sup>a2</sup> 51 <sup>a2</sup> 52 <sup>a2</sup>

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Cl. 1 2 *f* *ff*

Bsn. 1 2 *f* *ff*

Hn. 1 3 *f* *ff*

Hn. 2 4 *f* *ff*

Tpt. 1 2 *f* *ff* muted

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 sleigh bells *f* *ff*

Perc. 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

60

53 54 55 56 57 58 59 61 62 63

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

*f* *ff*

60

Perc. 1

Perc. 2

Perc. 3

xylophone

glockenspiel

(sleigh bells)

*ff* *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ff* *ff* *ff* *ff*

64 65 66 67 68 69 70 71 72 73 74

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

(xylophone) 70

Perc. 1

Perc. 2

Perc. 3

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 **80** 81 82

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

**80**

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

(glockenspiel)

83 84 85 86 87 88 89

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

1st muted

mf

f

a2 muted

ff

muted

mf

ff

90

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

vibraphone

bass drum

mp

mf

f

medium woodblock

ff

ff

ff

ff

ff

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109 **110**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

*mf* *f* *f*

open *f* open *f*

**110**

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *f*

ride cymbal *f*

This page of a musical score covers measures 111 through 116. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1-3, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 111, 112, 114, and 116 feature woodwinds (Flute, Clarinet, Bassoon, Percussion 1) playing a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The Bassoon, Horns, Trombones, and Tuba parts provide harmonic support with chords and moving lines, with dynamics ranging from *f* to *ff*. The Percussion 3 part has a steady rhythmic pattern of eighth notes. The Violin II and Viola parts have melodic entries in measure 116, marked with a forte (*f*) dynamic. The strings (Violoncello and Contrabass) are mostly silent in this section.



Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

medium woodblock

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 127 128 129 **130** 131 132 133 134 135 136 137

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

xylophone

*f*

This page of a musical score covers measures 127 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-3 and 2-4), and Trumpets (1 and 2). The brass section includes Trombones (1 and 2), Baritone Trombone, and Tuba. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The percussion section includes three general percussion staves, with the first specifically labeled as xylophone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A dynamic marking of *f* (forte) is present in the xylophone part at measure 131. Measure numbers 127-137 are indicated at the top of the page, with measure 130 highlighted in a box.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3 1st a2

Hn. 2 4 a2

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

150

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

xylophone

**160**

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

171 172 173 174 175

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

170

171 172 173 174 175

Perc. 1

Perc. 2  
suspended cymbal

Perc. 3  
ride cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 177 178 179 180 181

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

180

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

suspended cymbal

mf





200

194 195 196 197 198 199 200 201 202 203 204 205 206 207

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

200

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 209 **210** 211 212 213 214 215 216 217 218 219 **220** 221

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f mp f mf p mp*

**210** **220**

222 223 224 225 226 227 228 229 **230** 231 232 233 *rit.* 234 235

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

**230** *rit.*

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

In Tempo  $\text{♩} = 176$  240 **Faster**  $\text{♩} = 196$

236 237 1 238 239 a2 241 242 243 244 245 246 247

Fl. 1 2 *pp* *mp* *mf* *f* *ff*

Ob. 1 2 *pp* *mp* *mf* *f* *ff*

Cl. 1 2 *pp* *pp* *mp* *mf* *f* *ff*

Bsn. 1 2 *ff*

Hn. 1 3 bell tone *mp* *mf* *f* *ff*

Hn. 2 4 bell tone *mp* *mf* *f* *ff*

Tpt. 1 2 *ff*

Tbn. 1 2 *pp* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2

Perc. 3 glockenspiel acrylic mallet *ff*

Vln. I *ff*

Vln. II *mf* *f* *ff*

Vla. *ff* open

Vc. *pp* *ff* open

Cb. *pp* *ff* open

In Tempo  $\text{♩} = 176$  240 **Faster**  $\text{♩} = 196$

248 249 **250** 251 252 253 254 255 256 257 258 259

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Hn. 1 3  
Hn. 2 4  
Tpt. 1 2  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.

*mf* *f* *ff* *mf* *f*

Detailed description: This block contains the musical score for measures 248 through 259. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, and 4), Trumpet (1 and 2), Trombone (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani. The brass section includes Trumpet (1 and 2), Trombone (1 and 2), Baritone Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is characterized by a steady rhythmic pattern of eighth notes, with some measures featuring accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

**250**

(8)

Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f* *ff* *mf* *f*

Detailed description: This block contains the musical score for measures 250 through 259. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, and 4), Trumpet (1 and 2), Trombone (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani. The brass section includes Trumpet (1 and 2), Trombone (1 and 2), Baritone Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is characterized by a steady rhythmic pattern of eighth notes, with some measures featuring accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

260

261

262

263

264

265

266

267

268

269

270

271

272

273

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

260

270

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2

*ff*  
a2

Hn. 1 3  
Hn. 2 4  
Tpt. 1 2  
Tbn. 1 2  
B. Tbn.  
Tba.

*ff*

Timp.

*ff*

Perc. 1  
Perc. 2  
Perc. 3

xylophone  
*ff*

bass drum  
*ffp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

290

300

288 289 290 291 292 293 294 295 296 297 298 299

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

290

300

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



301 302 303 304 305 306 307 308 309 **310** 311 312

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

*ff*

*ff*

a2

*ff*

a2

*ff*

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

*ff*

a2

*ff*

*ff*

**310**

Perc. 1

Perc. 2

Perc. 3

xylophone  
hard mallet

*ff*

glockenspiel  
acrylic mallet

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

(8)

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2

Hn. 1 3  
 Hn. 2 4  
 Tpt. 1 2  
 Tbn. 1 2  
 B. Tbn.  
 Tba.

Timp.

Perc. 1  
 Perc. 2  
 Perc. 3

320

sleigh bells

*ff*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

⑧

323 324 325 326 327 328 329 **330** 331

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 **330**

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 323 through 331. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with eighth-note patterns. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes three parts: Percussion 1, 2, and 3, each with distinct rhythmic contributions. Measure 330 is highlighted with a box. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

32 (8) 332 333 334 335 336 337 338 339 **340** 341 342 343

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2

Hn. 1 3  
Hn. 2 4  
Tpt. 1 2  
Tbn. 1 2  
B. Tbn.  
Tba.

Timp.

Perc. 1  
Perc. 2  
Perc. 3

**340**  
suspended cymbal  
bass drum  
ride cymbal  
triangle

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.