

The Heart of God

Kevin Krumenauer

“The Heart of God” was commissioned by Dr. Daniel A. Belongia Assistant director of Bands at Illinois State University, and the following schools and conductors, to whom it is gratefully dedicated.

Illinois State University, Normal, Illinois
Stephen K. Steele and Daniel A. Belongia, Consortium Chair

Lawrence University Conservatory of Music, Appleton, Wisconsin
Andrew Mast

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C. David Ragsdale

The University of Georgia, Athens, Georgia
John Lynch and Gregg Gausline

University of Miami, Coral Gables, Florida
Gary D. Green and Phillip Clements

University of South Carolina Aiken
Catherine Rand

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Max E. Chernick

Metamora Township High School, Metamora, IL
Wally Parks and Christopher B. Render

Naperville Central High School, Naperville, IL
Scott Silder and DJ Alstadt

Normal Community High School, Normal, IL
Lance Meadows and Joshua Masterman

Tremper High School, Kenosha, Wisconsin
Ken Wiele and Louis Covelli

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Contra-Alto Clarinet
Bassoon 1
Bassoon 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Percussion 1

Marimba
Glockenspiel
Wood block

F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2

Percussion 2

xylophone

The *Heart of God* is a reflective piece. The title is derived from a dream I had. In this dream I was in space and before me was an enormous ball of pulsating fire. It was like our sun, but much bigger. As I looked at this burning ball of energy I realized it was alive and that it was pulsating, like a heart. As I continued to look the star opened and inside was the universe, everything that is, everything that has been, everything that will be. I had the feeling that this was the heart of God, everything that is and we're at the center of it. This is where my thinking on this piece began.

Having said that, there is a lot of struggle in the piece. In my feeling for it, it is the struggle of God trying to make contact with us, pursuing us, calling out again and again, waiting for an answer. It is the passionate pursuit of man by God.

Musically all of this plays itself out in the persistent eighth, dotted-sixteenth rhythm that pervades the piece, that is the heartbeat motif. The low brasses present the pursuit theme beginning in m. 80, which is then picked up and expanded up by the ensemble for the rest of the piece.

The Heart of God is dedicated to Dr. Daniel A. Belongia, Assistant Director of Bands at Illinois State University and to the consortium members.

Kevin Krumenauer
September, 17 2007

The Heart of God

Score in C

Kevin Krumenauer

♩ = 76

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute 1/2
solo
p *pp* *p* *p* *pp*

Oboe 1/2
solo
p

Clarinet in B \flat 1/2
solo
p *pp* *p* *p* *pp*

3

Bass Clarinet

Contra-Alto Clarinet

Bassoon 1/2
solo
p *pp* *p* *p*

Alto Sax. 1/2

Tenor Sax.
solo
p *pp* *p* *p*

Baritone Sax.
p *pp*

Horn in F 1/2
3/4

Trumpet in B \flat 1/2
3

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1/2

This musical score is for the piece "The Heart of God" and covers measures 13 through 24. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in Bb (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn. 1, 2, 3, 4), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2). The score is written in a key signature of two flats (Bb major or D minor) and a common time signature. The woodwind and string parts feature dynamic markings such as *mp*, *mf*, *p*, *pp*, and *mf*, along with accents and slurs. The brass and percussion parts are mostly silent, indicated by rests on the staves.

The Heart of God

25

26

27

28

29

30

31

32

33

This musical score page, titled "The Heart of God", covers measures 25 through 33. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb (1, 2, 3), Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-2), Euphonium, Tuba, Timpani, and Percussion (1-2). The score features dynamic markings such as *p*, *mp*, *mf*, *ff*, *f*, *submp*, and *cresc.*, along with performance instructions like "muted" and "1". The Oboe and Clarinet parts show a dynamic crescendo from *p* to *ff* in measures 25-28. The Bassoon and Saxophone parts also show dynamic markings and crescendos. The Trombone and Euphonium parts have "muted" markings in measures 29-30. The Flute 1 part has a *mp* marking in measure 32. The Percussion part has a *f* marking in measure 30.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

B. Cl.

C. Alt. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2
3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat, Bass Clarinet, and Alto Clarinet), Bassoon (1 and 2), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Horns (1-4), Trumpets (B-flat, 1-3), Trombones (1-2, Baritone), Euphonium, and Tuba. The percussion section includes Timpani and two Percussion parts. The score features dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4. The score is divided into measures corresponding to the page numbers 34 through 41.

The Heart of God

42

43

44

45

46

47

48

49

50

move ahead

Picc. *p*

Fl. 1 2 *pp*

Ob. 1 2 *p* solo

B♭ Cl. 1 2 *pp*

3

B. Cl.

C. Alt. Cl.

Bsn. 1 2 *p*

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2

3 4

B♭ Tpt. 1 2

3

Tbn. 1 2 *pp*

B. Tbn. *pp*

Euph.

Tuba

Timp.

Perc. 1 marimba *p*

2 xylophone *p*

Picc. *pp*
 Fl. 1 2 *p* 1 *mf* a2
 Ob. 1 2 *pp* *p* 1 *mf* a2
 B♭ Cl. 1 2 *mp* *pp* *p* 1 *mf*
 3
 B. Cl. *p* *mf*
 C. Alt. Cl. *p* *mf*
 Bsn. 1 2 *p* *mf*
 A. Sax. 1 2 *p* *mf* a2
 T. Sax.
 B. Sax. *p* *mf*
 Hn. 1 2
 3 4
 B♭ Tpt. 1 2 *mf* 1
 3
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1 *p* *mf*
 2 *p* *mf*

The Heart of God

60 61 62 63 64 65 66 67

Picc. *mf*

Fl. 1 2

Ob. 1 2 *f*

1 2

B♭ Cl. *f*

3

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. 1 2 *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

1 2

Hn. *f*

3 4 *f*

1 2 *f* *f* *f*

3

Tbn. 1 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

2 *f*

The Heart of God

68 69 70 71 72 73 74 75 76

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

C. Alt. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 2

Detailed description of the musical score: This is a page of a musical score for a concert band or orchestra. The page is numbered 8 and is titled "The Heart of God". It covers measures 68 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part starts with a trill in measure 68. The Woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a melodic line that changes dynamics from fortissimo (ff) to forte (f) and back to ff. The Brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The Saxophone section also contributes to the texture. The Percussion part includes a timpani line with sustained chords and a pair of snare drums that are mostly silent on this page. Dynamics are marked throughout, with many instances of fortissimo (ff). Performance instructions like accents (>) and slurs are used to guide the conductor and performers. Measure 70 is highlighted with a box, indicating a key moment in the piece.

The Heart of God

77

78

79

80

81

82

83

♩ = 82

accel.

The musical score is organized into two systems. The first system includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- 1, 2 B♭ Cl.
- 3 B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.

The second system includes:

- 1, 2 Hn.
- 3, 4 Hn.
- 1, 2 B♭ Tpt.
- 3 B♭ Tpt.
- 1, 2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- 1 Perc.
- 2 Perc.

Key performance instructions include *accel.* at the beginning of the score and various dynamics such as *f*, *mf*, and *mp* throughout the piece. The percussion part specifically notes the use of a xylophone.

This musical score is for the piece "The Heart of God" and covers measures 84 through 90. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- 1, 2 B♭ Cl.** (Bass Clarinets)
- 3** (Clarinet)
- B. Cl.** (Bass Clarinet)
- C. Alt. Cl.** (Contralto Clarinet)
- Bsn. 1, 2** (Bassoons)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1, 2 Hn.** (Horns)
- 3, 4** (Horn)
- 1, 2 B♭ Tpt.** (Bass Trumpets)
- 3** (Trumpet)
- 1, 2 Tbn.** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- 1, 2 Perc.** (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and features a complex, multi-measure rest structure. The tempo and meter change frequently, with measures of 3/4, 4/4, 3/2, and 4/2. The dynamic marking *f* (forte) is used extensively throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks.

The Heart of God

91 92 93 94 95 96 97 98 99

This page of a musical score, titled "The Heart of God", covers measures 91 through 99. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1, 2**: Flutes, playing a melodic line with accents.
- Ob. 1, 2**: Oboes, playing a melodic line with accents.
- 1, 2 B♭ Cl.**: Clarinets in B-flat, playing a rhythmic accompaniment.
- 3**: Clarinet in C, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- C. Alt. Cl.**: Contrabass Clarinet, playing a rhythmic accompaniment.
- Bsn. 1, 2**: Bassoons, playing a rhythmic accompaniment.
- A. Sax. 1, 2**: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- 1, 2**: Horns in F, playing a rhythmic accompaniment.
- 3, 4**: Horns in C, playing a rhythmic accompaniment.
- 1, 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- 3**: Trumpet in C, playing a rhythmic accompaniment.
- Tbn. 1, 2**: Trombones in B-flat, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- 1**: Percussion (snare drum), playing a rhythmic accompaniment.
- 2**: Percussion (tom-toms), playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, accents, and dynamic markings like *f* (forte) and *a2* (second octave). The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

The Heart of God

12

100

101

102

103

104

105

106

107

108

This musical score is for the piece "The Heart of God" and covers measures 100 through 108. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-2), Euphonium, Tuba, Timpani, and Percussion (1-2). The score is written in 4/4 time and features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and forte (f). The key signature is Bb major. The score includes detailed notation for each instrument, including dynamics, articulation, and phrasing. The Piccolo and Flute parts are marked with *ff* in measures 100-102 and *mf* in measures 103-106. The Oboe and Clarinet parts also show dynamic changes from *ff* to *mf*. The Bassoon and Saxophone parts are marked with *ff* in measures 100-102 and *mf* in measures 103-106. The Horns and Trombone parts are marked with *ff* in measures 100-102 and *mf* in measures 103-106. The Euphonium and Tuba parts are marked with *ff* in measures 100-102 and *mf* in measures 103-106. The Percussion parts are marked with *ff* in measures 100-102 and *mf* in measures 103-106.

109 110 111 112 113 114 115 116 117

Picc. *f* *mp*

Fl. 1 2 *f* *mp*

Ob. 1 2 *f* *mp*

1 2 B♭ Cl. *f* *mp* *mp*

3 *f* *mp* *mp*

B. Cl. *f* *mp*

C. Alt. Cl. *f* *mp*

Bsn. 1 2 *f* *mp*

A. Sx. 1 2 *f* *mp*

T. Sx. *mp*

B. Sx. *f* *mp*

1 2 Hn. *f* *mp*

3 4

1 2 B♭ Tpt. *f* *mp*

3

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tuba *f* *mp*

Timp. *mf* *mp*

1 Perc.

2

This musical score is for the piece "The Heart of God" and covers measures 118 through 125. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in C 3, Bass Clarinet, Contralto Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (1 & 2). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The Percussion part includes a section labeled "glockenspiel".

The Heart of God

126

127

128

129

130

131

132

133

Picc. *mf* *p*

Fl. 1 2 *mf* *p*

Ob. 1 2 *mf* *p*

1 2 B♭ Cl. *mf* *p*

3 *mp* *mf* *p*

B. Cl.

C. Alt. Cl.

Bsn. 1 2

A. Sx. 1 2 *mf* *p*

T. Sx.

B. Sx.

1 2 Hn. *mp* *mf* *mp*

3 4 *mp*

1 2 B♭ Tpt. *mp* *mf*

3

1 2 Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Euph. *mp*

Tuba *mp*

Timp.

1 Perc. woodblock *mf* *p*

2 *mf* *p*

Picc. *mf* *f* *accel.*
 Fl. 1 2 *mf* *f*
 Ob. 1 2 *mf* *f*
 B♭ Cl. 1 2 *mf* *f*
 B♭ Cl. 3 *mf* *f*
 B. Cl. *f*
 C. Alt. Cl. *f*
 Bsn. 1 2 *f*
 A. Sx. 1 2 *mf* *f*
 T. Sx.
 B. Sx. *f*
 Hn. 1 2 *mf* *f*
 Hn. 3 4 *mf* *f*
 B♭ Tpt. 1 2 *mf* *f*
 B♭ Tpt. 3 *mf* *f*
 Tbn. 1 2 *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Timp. *f* *glock.*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*

The Heart of God

142 143 144 145 146 147 148 149

Picc. *ff* ≥ 90

Fl. 1 2 *ff*

Ob. 1 2 *ff*

1 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

Bsn. 1 2 *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

This musical score is for a symphonic band or orchestra, titled "The Heart of God". It covers measures 150 through 159. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Contralto Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (1 & 2). The score features various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *a2*, *glock.*). The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece.

The Heart of God

160

161

162

163

164

165

166

167

168

This musical score is for the piece "The Heart of God" and covers measures 160 through 168. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- C. Alt. Cl.** (C-Alto Clarinet)
- Bsn. 1, 2** (Bassoons)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1, 2, 3, 4** (Horns)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *a2* (second octave), and articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece.

This page of the musical score, titled "The Heart of God", page 20, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- C. Alt. Cl.**: Contralto Clarinet
- Bsn. 1, 2**: Bassoons
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- Hn. 1, 2, 3, 4**: Horns
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2**: Percussion

The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific measure, 170, is highlighted with a box at the top of the page.

177

178

179

180

181

182

183

no ritard

♩ = 76

Picc.

Fl. 1
2

Ob. 1
2

1
2
B♭ Cl.

3

B. Cl.

C. Alt. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
Hn.

3
4

1
2
B♭ Tpt.

3

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

1
2
Perc.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 1
 2
 B♭ Cl.
 3
 B. Cl.
 C. Alt. Cl.
 Bsn. 1
 2
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 1
 2
 Hn.
 3
 4
 1
 2
 B♭ Tpt.
 3
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 1
 Perc.
 2

Musical score for 'The Heart of God' showing various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*, and performance instructions like *solo*.

Picc.

Fl. 1
2

Ob. 1
2

1
2
B♭ Cl.

3

B. Cl.

C. Alt. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
Hn.

solo

3
4

1
2
B♭ Tpt.

3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.

2

Picc.

Fl. 1
2

Ob. 1
2

1
2
B♭ Cl.

3

B. Cl.

C. Alt. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
Hn.

3
4

1
2
B♭ Tpt.

3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
Perc.

2

The Heart of God

214

215

216

217

218

219

220

221

222

223

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2/3, B. Cl., C. Alt. Cl., Bsn. 1/2, A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2/3/4, B♭ Tpt. 1/2/3, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Perc. 1/2. The score includes dynamic markings such as *p* (piano) and *glock.* (glockenspiel). The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one flat (B♭ major or F minor). The score is divided into measures corresponding to the page numbers 214 through 223.