

Sonata for Two Guitars

Kevin Krumenauer

Sonata for Two Guitars

I.

Kevin Krumenauer

with driving, sustained energy throughout ♩. = 102

Guitar 1

f

Guitar 2

⑥ = D throughout piece

Gtr. 1

Gtr. 2

4

1

Gtr. 1

Gtr. 2

8

f

Gtr. 1

Gtr. 2

12

Gtr. 1

Gtr. 2

14

2 Sonata for Two Guitars - I

16

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

26

Gtr. 1

Gtr. 2

3

31

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

Sonata for Two Guitars - I

Gtr. 1

Gtr. 2

36

4

Gtr. 1

Gtr. 2

41

4

Gtr. 1

Gtr. 2

46

Gtr. 1

Gtr. 2

52

5

pp

pp

Sonata for Two Guitars - I

58

Gtr. 1

Gtr. 2

crescendo *mf* *pp subito* *crescendo*

63

Gtr. 1

Gtr. 2

mf *p subito*

68

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

77

Gtr. 1

Gtr. 2

6

80

Gtr. 1

mf *p* *mf*

Gtr. 2

mf *p* *mf*

83

Gtr. 1

p *crescendo* *mf*

Gtr. 2

p *crescendo* *mf*

86

Gtr. 1

crescendo

Gtr. 2

crescendo

89

Gtr. 1

f

Gtr. 2

f

7

93

Gtr. 1

Gtr. 2

97

Gtr. 1

Gtr. 2

mf *mp*

mf *mp*

101

Gtr. 1

Gtr. 2

p *pp* *f*

p *pp* *f*

8

106

Gtr. 1

Gtr. 2

crescendo

ff

crescendo *ff*

9

110

Gtr. 1

Gtr. 2

113

Gtr. 1

Gtr. 2

116

Gtr. 1

Gtr. 2

119

Gtr. 1

Gtr. 2

122

Gtr. 1

Gtr. 2

125

Gtr. 1

Gtr. 2

10

Sonata for Two Guitars - I

129

Gtr. 1

Gtr. 2

133

Gtr. 1

Gtr. 2

137

Gtr. 1

Gtr. 2

11

142

Gtr. 1

Gtr. 2

146

Gtr. 1

Gtr. 2

151 **12**

Gtr. 1

Gtr. 2

155

Gtr. 1

Gtr. 2

158

Gtr. 1

Gtr. 2

161

Gtr. 1

Gtr. 2

164

Gtr. 1

Gtr. 2

167

Gtr. 1

Gtr. 2

171

13

Gtr. 1

f

Gtr. 2

f

175

Gtr. 1

Gtr. 2

179

Gtr. 1

Gtr. 2

pp

p

pp

p

182

Gtr. 1

Gtr. 2

crescendo

crescendo

185

Gtr. 1

Gtr. 2

mp

mp

188

Gtr. 1

Gtr. 2

crescendo

crescendo

mf

mf

191

Gtr. 1

Gtr. 2

crescendo

crescendo

Gtr. 1

Gtr. 2

194

f

ff

f

ff

Gtr. 1

Gtr. 2

198

Gtr. 1

Gtr. 2

201

rit.

II

$\text{♩} = 60$ with rubato...

Guitar 1

Guitar 2

mp

3

p

3

Gtr. 1

Gtr. 2

6

mf *mp* *p* *pp* *mp* *mf*

3

mf *mp* *p* *pp* *mp* *mf*

Gtr. 1

Gtr. 2

12

mp

3

mp

Gtr. 1

Gtr. 2

18

3

3

mf

mf

Sonata for Two Guitars - II

This musical score is for two guitars, labeled Gtr. 1 and Gtr. 2. It consists of five systems of music, each with two staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 24, 30, 35, and 41 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *f* and *crescendo*. Performance instructions include *sul pont.* and *ord.* (ordine). The notation is in treble clef for both parts.

Sonata for Two Guitars - II

46

Gtr. 1

Gtr. 2

3

3

3

51

Gtr. 1

Gtr. 2

mf

mp

p

mf

3

mp

p

pp

57

Gtr. 1

Gtr. 2

p

pp

3

pp

3

pp

63

Gtr. 1

Gtr. 2

p

rit.

rit.

3

III

$\text{♩} = 120$

Musical score for two guitars, labeled III. The score is divided into three systems, each with two staves (Guitar 1 and Guitar 2). The tempo is marked as $\text{♩} = 120$. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *mf*, *p*, and *mp*. The first system (measures 1-5) shows Guitar 1 with rests and Guitar 2 with a melodic line. The second system (measures 6-10) continues the melodic development. The third system (measures 11-16) features more complex rhythmic patterns and dynamics.

Measures 1-5: Guitar 1 has rests. Guitar 2 plays a melodic line starting with *mf* dynamics.

Measures 6-10: Guitar 1 has rests. Guitar 2 continues the melodic line with *mf* and *p* dynamics.

Measures 11-16: Guitar 1 has a melodic line with *p* and *mp* dynamics. Guitar 2 continues the melodic line with *mp* and *mf* dynamics.

20

Gtr. 1

Gtr. 2

Musical notation for measures 20-23. Gtr. 1 (top staff) and Gtr. 2 (bottom staff) are in 3/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). Measure 21 has a common time signature (C). Measure 22 has a 3/4 time signature. Measure 23 has a common time signature (C). Dynamics include *p* (piano) and *f* (forte). Accents and slurs are present throughout.

24

Gtr. 1

Gtr. 2

Musical notation for measures 24-27. Gtr. 1 (top staff) and Gtr. 2 (bottom staff) are in 3/4 time. Measure 24 starts with a treble clef and a key signature of one sharp (F#). Measure 25 has a common time signature (C). Measure 26 has a 3/4 time signature. Measure 27 has a common time signature (C). Dynamics include *p* (piano) and *f* (forte). Accents and slurs are present throughout.

28

Gtr. 1

Gtr. 2

Musical notation for measures 28-32. Gtr. 1 (top staff) and Gtr. 2 (bottom staff) are in 3/4 time. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Measure 29 has a common time signature (C). Measure 30 has a 3/4 time signature. Measure 31 has a common time signature (C). Measure 32 has a common time signature (C). Dynamics include *p* (piano) and *ff* (fortissimo). Accents and slurs are present throughout.

33

Gtr. 1

Gtr. 2

Musical notation for measures 33-36. Gtr. 1 (top staff) and Gtr. 2 (bottom staff) are in 6/8 time. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 has a 2/4 time signature. Measure 35 has a common time signature (C). Measure 36 has a 3/4 time signature. Dynamics include *ff* (fortissimo). Accents and slurs are present throughout.

37

Gtr. 1

Gtr. 2

Musical notation for measures 37-40. Gtr. 1 (top staff) and Gtr. 2 (bottom staff) are in 3/4 time. Measure 37 starts with a treble clef and a key signature of one sharp (F#). Measure 38 has a common time signature (C). Measure 39 has a 3/4 time signature. Measure 40 has a common time signature (C). Dynamics include *ff* (fortissimo). Accents and slurs are present throughout.

Sonata for Two Guitars - III

41

Gtr. 1

Gtr. 2

46

Gtr. 1

Gtr. 2

50

Gtr. 1

Gtr. 2

54

Gtr. 1

Gtr. 2

59

Gtr. 1

Gtr. 2

Sonata for Two Guitars - III

This musical score is for two guitars, labeled Gtr. 1 and Gtr. 2. It consists of six systems of music, each with two staves. The first system (measures 63-66) is in 3/4 time and features a *crescendo* marking. The second system (measures 67-71) is in 6/8 time and includes a *ff* dynamic marking. The third system (measures 72-76) continues the 6/8 time signature. The fourth system (measures 77-81) is in 5/4 time and includes dynamic markings of *f*, *mf*, and *p*. The fifth system (measures 82-85) is in 8/8 time and includes dynamic markings of *mp*, *mf*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Sonata for Two Guitars - III

86

Gtr. 1

Gtr. 2

89

Gtr. 1

Gtr. 2

93

Gtr. 1

Gtr. 2

97

Gtr. 1

Gtr. 2

101

Gtr. 1

Gtr. 2

ff

mf

108

Gtr. 1

Gtr. 2

p *pp* *p*

115

Gtr. 1

Gtr. 2

mp *pp* *crescendo* *crescendo*

120

Gtr. 1

Gtr. 2

f *mf* *mp* *p* *f* *mf* *mp* *p* *mp*

124

Gtr. 1

Gtr. 2

mf

128

Gtr. 1

Gtr. 2

132

Gtr. 1

Gtr. 2

137

Gtr. 1

Gtr. 2

pp

p

pp

p

142

Gtr. 1

Gtr. 2

mp

mf

f

mp

mf

f

147

Gtr. 1

Gtr. 2

151

Gtr. 1

Gtr. 2

Sonata for Two Guitars - III

154

Gtr. 1

Gtr. 2

158

Gtr. 1

Gtr. 2

162

Gtr. 1

Gtr. 2

165

Gtr. 1

Gtr. 2

ff

168

Gtr. 1

Gtr. 2

ff

171

Gtr. 1

Gtr. 2

Measures 171-174. Gtr. 1 starts with chords and accents, then a melodic line. Gtr. 2 has a rhythmic accompaniment. Dynamics include *f* and accents.

175

Gtr. 1

Gtr. 2

Measures 175-177. Gtr. 1 has a melodic line with accents. Gtr. 2 has a rhythmic accompaniment. Dynamics include *f*.

178

Gtr. 1

Gtr. 2

Measures 178-181. Gtr. 1 has a melodic line with accents. Gtr. 2 has a rhythmic accompaniment. Dynamics include *f*.

182

Gtr. 1

Gtr. 2

Measures 182-185. Gtr. 1 has a melodic line with accents. Gtr. 2 has a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *p*.

186

Gtr. 1

Gtr. 2

Measures 186-189. Gtr. 1 has a melodic line with accents. Gtr. 2 has a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *crescendo*.

Sonata for Two Guitars - III

191

Gtr. 1

Gtr. 2

ff

195

Gtr. 1

Gtr. 2

198

Gtr. 1

Gtr. 2

202

Gtr. 1

Gtr. 2