



SYMPHONY

for winds and percussion

Kevin Krumenauer

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Instrumentation

Flute 1	French Horn 1
Flute 2	French Horn 2
Oboe 1	French Horn 3
Oboe 2	French Horn 4
Bb Clarinet 1 (dubs Eb Clarinet)	Bb Trumpet 1
Bb Clarinet 2	Bb Trumpet 2
Bb Clarinet 3	Bb Trumpet 3
Bb Bass Clarinet	Trombone 1
Bb Contrabass Clarinet	Trombone 2
Bassoon 1	Bass Trombone
Bassoon 2	Euphonium
Eb Alto Saxophone 1 (dubs Bb Soprano Saxophone)	Tuba
Eb Alto Saxophone 2	Harp
Bb Tenor Saxophone	Piano
Eb Baritone Saxophone	Contrabass
	Timpani

Percussion 1

vibraphone
triangle
crotales
glockenspiel

Percussion 2

suspended cymbal
clash cymbals
medium woodblock
sleigh bells

Percussion 3

xylophone
snare drum
crotales
clash cymbals
sleigh bells

Percussion 4

chimes
bell plate
celesta
ride cymbal
bass drum
sleigh bells

Program Note:

Symphony for Winds and Percussion is a song of redemption. It opens with a sense of barrenness and isolation and moves through an awakening of the heart to a final expression of forgiveness and release.

From Death's Strong Bonds (mediation 1) is a set of variations on the chorale tune *Christ Lag in Todesbanden*. The title is a play on the chorale's English title: Christ Lay in the Strong Bonds of Death. The series of variations serve as an initial push into the larger force of the Symphony.

Beauty for Ashes (song 1) is the first song movement. The title refers to a cosmic exchange in which God takes the barrenness and decay of our life and gives us something of great beauty in return. It is this transformative act that is the main concept behind the Symphony, it is quite literally beauty for ashes.

Infernal Machine (a song of awakening) refers to the human heart. The heart is the center of human experience, the seat of our passion and drive. This is an energetic movement and a life affirming one. It is in the form of a rondo, which serves to represent the circular nature of life and human experience.

Through Many Waters (meditation 2/ song 2) is music that speaks of grief without being overcome by it. It is divided into an adagio followed by a final song of release and acceptance. This final motion of the symphony is one of making peace and accepting that which has been lost.

Kevin Krumenauer
March, 2010

SYMPHONY

score in "c"

I. From Death's Strong Bonds

Kevin Krumenauer

10

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B \flat 1 & 2, Clarinet in B \flat 3, Bass Clarinet, Contrabass Clarinet, and Bassoon 1 & 2. The saxophone section features an Alto Saxophone 1 & 2 with a first solo, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B \flat 1 & 2, Trumpet in B \flat 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The strings include Harp, Piano (Grand Staff), Contrabass, and Timpani. The Percussion section has four staves labeled 1, 2, 3, and 4. The score is in common time (C) and includes various dynamics such as *mp*, *mf*, *p*, and *mf* with accents. The Alto Saxophone part is marked with a first solo and includes dynamic markings like *mp*, *mf*, *p*, and *mf* with accents. The woodwind and brass parts are mostly rests, with some notes in the Clarinet in B \flat 3, Bass Clarinet, and Trombone 1 & 2 parts.

15

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

mf

f

mf

28

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st solo

mp

mp

mp

mp

39

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st solo

mf

pp

mf

pp

mf

f

mf

mf

f

mf

fade out

mf

f

mf

vibraphone

p

glockenspiel

p

50

$\text{♩} = 92$

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

2

3

4

fade out

mp

1st solo

accel.

59

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

68

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

1
2
3
4

Perc.

mp

solo

mf

f

fade out

p

mp

Musical score for page 80, starting at rehearsal mark 78. The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has one flat and the time signature is 3/4. The score begins at rehearsal mark 78. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, Bass Clarinet, Contrabass Clarinet, and Bassoon 1 & 2. The brass section includes Horns 1, 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone, Euphonium, and Tuba. The string section includes Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 3 & 4, Bass Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The piano part is for Harp (Hp.) and Piano (Pno.). The percussion part includes Cymbal (Cb.), Tom-tom (Timp.), and four different snare drum parts (Perc. 1-4). The score features various dynamics including mp, p, and f, and includes performance instructions such as 'fade out' and 'a2'.

90

100

This musical score is for the piece "From Death's Strong Bonds" and covers measures 90 to 100. The instrumentation includes:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Bass Clarinets (B♭ Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoons (Bsn. 1, 2)
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.)
- Horns (Hn. 1, 3, 4)
- Trumpets (B♭ Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2; B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Harp (Hp.)
- Piano (Pno.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Percussion (Perc. 1-4): Triangle, suspended cymbal, xylophone, and chimes.

The score features various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *a2* (second octave) and *8va* (eightva). The music is written in 3/4 time and includes complex rhythmic patterns and articulation marks.

102

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

3

4

Perc.

xylophone

f *ff* *fff*

a2

3 3 3 3

113

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc. 3

4

ff

f

fast gliss

flutter

f

ff

f

fast gliss

fast gliss

fast gliss

f

ff

f

f

fast gliss

bell plate

f

a2

3

3

3

3

127

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.
3
4

f

a2

f

f

muted

132

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc.
1
2
3
4

138

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Clarinet in Bb (3), Clarinet in B (1/2), Clarinet in Eb (1/2), and Bassoon (1/2). The reed section consists of Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in 1, Horn in 3/4, Trumpet in Bb (1/2), Trumpet in Bb (3), Trombone in 1/2, Trombone in Bb, Euphonium, and Tuba. The harp and piano are listed but have no notation on this page. The percussion section includes Cymbal and Timpani. Dynamics such as *f*, *mf*, *fz*, *fz*, and *ff* are indicated throughout the score. Performance markings include *a2* for alternate fingerings and *8vb* for octave transposition. The score is divided into two systems of measures, with measure numbers 138, 139, 140, 141, and 142 marked at the beginning of their respective systems.

170 rit...

162

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1 2 3 4

(clash cymbals)

ff

172 In Tempo ♩ = 112

This page contains the musical score for measures 172 through 180. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts, mostly silent.
- Ob. 1/2:** Oboe parts, mostly silent.
- B♭ Cl. 1/2:** Bass Clarinet parts. The first player has a solo starting at measure 174, marked *mf*. The second player is silent.
- B♭ Cl. 3:** Third Bass Clarinet part, silent.
- B. Cl.:** Bass Clarinet part, silent.
- Cb. Cl.:** Contrabass Clarinet part, silent.
- Bsn. 1/2:** Bassoon parts, silent.
- A. Sx. 1/2:** Alto Saxophone parts, silent.
- T. Sx.:** Tenor Saxophone part, silent.
- B. Sx.:** Baritone Saxophone part, silent.
- Hn. 1:** Horn 1 part, silent.
- Hn. 3/4:** Horns 3 and 4 parts, silent.
- B♭ Tpt. 1/2:** Trumpets 1 and 2 parts, silent.
- B♭ Tpt. 3:** Trumpet 3 part, silent.
- Tbn. 1/2:** Trombones 1 and 2 parts, silent.
- B. Tbn.:** Baritone Trombone part, silent.
- Euph.:** Euphonium part, silent.
- Tuba:** Tuba part, silent.
- Hp.:** Harp part, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Pno.:** Piano part, silent.
- Cb.:** Contrabass part, silent.
- Timp.:** Timpani part, silent.
- Perc. 1-4:** Percussion parts (snare, tom-toms, cymbals, and triangle), silent.

181

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

f *mp* *mf*

f *mp* *mf*

189

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.
3
4

fade out

200

rit...

... to the end

198

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

II. Beauty for Ashes

♩ = 72, not hurried

This musical score is for the second movement, "Beauty for Ashes," in 4/4 time. The tempo is marked as ♩ = 72, "not hurried." The score is arranged for a full orchestra and includes the following parts:

- Flute 1/2**: Resting.
- Oboe 1/2**: Resting.
- Clarinet in B♭ 1/2**: Resting.
- Clarinet in B♭ 3**: Resting.
- Bass Clarinet**: Resting.
- Contrabass Clarinet**: Resting.
- Bassoon 1/2**: Resting.
- Alto Sax. 1/2**: Features a "soprano sax solo" starting in measure 5. The solo begins with a *p* dynamic, followed by a "fade out" section, then returns with *p*, *mp*, and *p* dynamics.
- Tenor Sax.**: Resting.
- Baritone Sax.**: Resting.
- Horn in F 1/2**: Resting.
- Horn in F 3/4**: Resting.
- Trumpet in B♭ 1/2**: Resting.
- Trumpet in B♭ 3**: Resting.
- Trombone 1/2**: Resting.
- Bass Trombone**: Resting.
- Euphonium**: Resting.
- Tuba**: Resting.
- Harp**: Plays a *p* accompaniment of eighth notes, starting with an *8vb* marking.
- Piano**: Plays a *p* accompaniment of eighth notes with a *sim.* (sustained) marking.
- Contrabass**: Plays a *p* accompaniment of eighth notes with a *pizz.* (pizzicato) marking.
- Timpani**: Resting.
- Percussion**: Four parts (1, 2, 3, 4) are shown, all resting.

11

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1
2
3
4

22

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc.

1

2

3

4

mp

fade out

p

fade out

mf

mp

crotales rubber mallet

vibraphone, motor 1/2

43

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cup mute

mf

mf

mp

sim.

mp

mf

mp

sim.

rit. ♩ = 72, not hurried

54

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1
2
3
4

harmoni mute stem out

rit.

mf

decrecendo

p

mp

f

open

fade out

sim.

decrecendo

rit.

p

mp

f

sim.

decrecendo

rit.

p

67

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff no decrescendo, full power fade out

ff no decrescendo, full power fade out

ff fade out

fade out

fade out

mf *mp*

mf *mp*

pizz. *mf* *mp*

(glock.) *mf*

79

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *very expressively* *fade out* *p* *mp*

sim.

88

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

fade out

p

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

sim.

Cb.

Timp.

1

2

3

4

Perc.

97

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
B♭ Tpt. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Hp.
Pno.
Cb.
Timp.
Perc. 1/2/3/4

mp mf f

sim.

106

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *fade out* *p* *p*

sim.

(glock.) acrylic mallet *p*

115

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1
2
3
4

p

pp

fade out

sim.

8va

124 *rit.*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(glock.)

p

p

arco

III. Infernal Machine

♩ = 176 *driving*

This musical score is for the third movement, "III. Infernal Machine," page 10. The tempo is marked as 176 beats per minute with a "driving" character. The score is arranged for a full orchestra and includes the following parts:

- Flute 1/2:** Enters in the second system with a melody marked *f* and *a2*.
- Oboe 1/2:** Enters in the second system with a melody marked *f* and *a2*.
- Clarinet in B^b 1/2:** Enters in the second system with a melody marked *f* and *a2*.
- Clarinet in B^b 3:** Plays a "bell tone" in the first system, marked *f*.
- Bass Clarinet:** Enters in the second system with a melody marked *f*.
- Contrabass Clarinet:** Enters in the second system with a melody marked *f*.
- Bassoon 1/2:** Enters in the second system with a melody marked *f*.
- Alto Sax. 1/2:** Enters in the second system with a melody marked *f* and *a2*.
- Tenor Sax.:** Enters in the second system with a melody marked *f*.
- Baritone Sax.:** Enters in the second system with a melody marked *f*.
- Horn in F 1/2:** Enters in the second system with a melody marked *f* and "bell tone".
- Horn in F 3/4:** Enters in the second system with a melody marked *f*.
- Trumpet in B^b 1/2:** Remains silent throughout the page.
- Trumpet in B^b 3:** Remains silent throughout the page.
- Trombone 1/2:** Enters in the second system with a melody marked *f* and *a2*.
- Bass Trombone:** Remains silent throughout the page.
- Euphonium:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Harp:** Remains silent throughout the page.
- Piano:** Plays a rhythmic accompaniment in the first system, marked *f* and *8va*. Enters in the second system with a melody marked *f* and *8vb*.
- Contrabass:** Enters in the second system with a melody marked *f*.
- Timpani:** Remains silent throughout the page.
- Percussion:** Includes four parts:
 - 1. *vibraphone, motor off acrylic mallet*, marked *f*.
 - 2. *sleigh bells*, marked *f*.
 - 3. *crotales, brass mallet*, marked *f*.
 - 4. *celeste*, marked *f*.

The musical score for 'Infernal Machine' page 20, measures 36-43, is structured as follows:

- Fl. 1/2:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- Ob. 1/2:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- B♭ Cl. 1/2:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- B♭ Cl. 3:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- B. Cl.:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- Cb. Cl.:** Active in 2/4 time with eighth notes; enters in 3/4 time with an *ff* dynamic and *8vb* marking.
- Bsn. 1/2:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- A. Sx. 1/2:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- T. Sx.:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- B. Sx.:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- Hn. 1:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- Hn. 3/4:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- B♭ Tpt. 1/2:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic. Includes a *f* dynamic marking in measure 40.
- B♭ Tpt. 3:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- Tbn. 1/2:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- B. Tbn.:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- Euph.:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- Tuba:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic.
- Hp.:** Rests throughout the section.
- Pno.:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic. Includes an *8vb* marking in the bass clef.
- Cb.:** Active in 2/4 time with eighth notes; enters in 3/4 time with a *ff* dynamic.
- Timp.:** Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic. Includes a *f* dynamic marking in measure 40.
- Perc.:**
 - 1: Rests throughout.
 - 2: Rests in 2/4 time; enters in 3/4 time with a *ff* dynamic. Includes "(glock.)" and a *ff* dynamic marking.
 - 3: Active in 2/4 time with eighth notes, marked *f*. Includes "snare drum snares off R.S." and a *f* dynamic marking.
 - 4: Rests throughout.

23 30

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.
8^{vb}

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

3

4

Perc.

mf *f* *ff* *mf*

37 1st

Fl. 1 2 *f* *subito p* *f*

Ob. 1 2 *f* *subito p* *f*_{a2}

B♭ Cl. 1 2 *f* *subito p* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f* *f*

Cb. Cl. *f* *f*_{8^{ub}}

Bsn. 1 2 *f* *f*

A. Sx. 1 2 *f* *subito p* *f*

T. Sx. *f* *f* *f*

B. Sx. *f* *f*

Hn. 1 *f* *f*

Hn. 3 4 *f* *f*

B♭ Tpt. 1 2 *f* *f* *f* *1st muted*

B♭ Tpt. 3 *f* *f* *f* *muted*

Tbn. 1 2 *f* *subito p* *ff*

B. Tbn. *f*

Euph. *f* *subito p*

Tuba *f*

Hp.

Pno. *f* *subito p* *f*_{8^{ub}}

Cb. *f* *f*

Timp. *f*

Perc. 1 *p* *vibraphone*

Perc. 2 *f* *subito p*

Perc. 3

Perc. 4 *f* *sleigh bells*

Musical score for woodwinds and strings, measures 50 to 59. The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The music is primarily in a 2/4 time signature with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment.

Musical score for percussion and piano, measures 60 to 64. The score includes parts for Piano (Pno.), Conga (Cb.), Timpani (Timp.), and Percussion (Perc.). The piano part features a complex rhythmic pattern with accents and dynamic markings *f* and *ff*. The percussion includes a Conga part with a steady eighth-note rhythm and a xylophone part (marked with a glockenspiel symbol) playing a rhythmic pattern with a hard plastic mallet. The timpani part has a few notes with accents and dynamics *f* and *ff*. The percussion part also includes a xylophone part with a hard plastic mallet. The piano part features a complex rhythmic pattern with accents and dynamic markings *f* and *ff*.

63

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc.
1
2
3
4

(xylophone)

ff

ff

8^{va}

a2

75

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

2

3

4

(glock.)

(8va)

mp

mf

bass drum

mp

Musical score for 'Infernal Machine' page 43, measures 96-100. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *subito mp*, *mf*, and *f*. The percussion part includes a snare drum and four tom-toms. The piano part is in the right hand, and the strings are in the left hand.

Infernal Machine

109

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
Hn. 1
Hn. 3/4
B♭ Tpt. 1/2
B♭ Tpt. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Hp.
Pno.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3 (xylophone)
Perc. 4 (ride cymbal)

f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

a2

open

open

ride cymbal

(xylophone)

This page of a musical score, titled "Infernal Machine", begins at measure 117. The score is arranged for a large orchestra and includes the following parts:

- Flute 1 & 2:** Flute 1 has a melodic line with accents and slurs. Flute 2 is mostly silent.
- Oboe 1 & 2:** Oboe 1 plays a melodic line with accents and slurs. Oboe 2 is silent.
- Clarinet 1 & 2:** Clarinet 1 plays a melodic line with accents and slurs. Clarinet 2 is silent.
- Bass Clarinet 1 & 2:** Bass Clarinet 1 plays a rhythmic accompaniment of eighth notes. Bass Clarinet 2 is silent.
- Bassoon 1 & 2:** Both bassoons play a rhythmic accompaniment of eighth notes.
- Saxophones:** Alto Saxophone 1 has a melodic line with accents. Tenor Saxophone and Baritone Saxophone are silent.
- Horns:** Horns 1 and 3/4 play a rhythmic accompaniment of eighth notes. Horn 2 is silent.
- Trumpets:** Both B♭ Trumpet 1/2 and B♭ Trumpet 3 are silent.
- Tubas:** Trombone 1/2 and Euphonium play a rhythmic accompaniment of eighth notes. Tuba is silent.
- Piano:** The piano part is silent.
- Conducting Percussion:** Cymbal, Tom-toms, and Snare Drum are silent.
- Timpani:** Timpani is silent.
- Woodblocks:** Woodblock 1 is silent. Woodblock 2 plays a rhythmic accompaniment of eighth notes with accents. Woodblock 3 has a melodic line with accents. Woodblock 4 has a rhythmic accompaniment of eighth notes with accents.

The score features a change in time signature from 4/4 to 3/4 at measure 120. Dynamics include *f* (forte) and *a2* (second octave) markings. The page number 120 is enclosed in a box at the top.

Infernal Machine

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

mf

mf

mf

mp *mf* *f* *ff*

f *ff*

(xylophone)

142

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

Measures 142-150 are shown. The score includes various dynamics such as *f*, *mf*, and *f*. The percussion section includes Cymbal (Cb.), Timp., and four numbered Percussion parts.

153

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1 2 3 4

(xylophone)

ff

166

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

suspended cymbal

mf *ff*

(xylophone)

ride cymbal

f

f *ff* *f*

Musical score for measures 176-180, titled "Infernal Machine". The score includes parts for various instruments:

- Fl. 1, 2:** Flute 1 and 2, playing a melodic line starting at measure 176 with a forte (*f*) dynamic.
- Ob. 1, 2:** Oboe 1 and 2, resting.
- B♭ Cl. 1, 2:** Clarinet in B-flat 1 and 2, playing a melodic line starting at measure 176 with a forte (*f*) dynamic.
- B♭ Cl. 3:** Clarinet in B-flat 3, resting.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Cb. Cl.:** Contrabass Clarinet, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Bsn. 1, 2:** Bassoon 1 and 2, resting.
- A. Sx. 1, 2:** Alto Saxophone 1 and 2, playing a melodic line starting at measure 176 with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone, resting.
- B. Sx.:** Baritone Saxophone, resting.
- Hn. 1, 3, 4:** Horns 1, 3, and 4, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat 1, 2, and 3, playing a rhythmic pattern with dynamics ranging from *ff* to *f*. Some parts are marked *ff* muted.
- Tbn. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- B. Tbn.:** Baritone Trombone, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Euph.:** Euphonium, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Tuba:** Tuba, playing a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Hp.:** Harp, resting.
- Pno.:** Piano, resting.
- Cb.:** Cymbal, resting.
- Timp.:** Tom-tom, resting.
- Perc.:** Percussion, including a suspended cymbal (*(sus. cymbal)*) and clash cymbals (*clash cymbals*), with dynamics ranging from *mf* to *ff*.
- Drums (1-4):** Four drum parts, with the bottom part (4) featuring a dense rhythmic pattern.

Musical score for measures 185-190. The score includes staves for woodwinds, brass, and percussion.

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, B. Clarinet, Cb. Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Brass:** B♭ Clarinet 1 & 2, B. Clarinet, Cb. Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Cymbal (Cb.), Timpani (Timp.), Vibraphone (vibes.), Yarn Mallet (yarn mallet).
- Other:** Piano (Pno.), Harp (Hp.).

Performance markings include *decrecendo poco a poco*, *mp*, *pp*, *f*, *subito mp*, *1st*, *soft mallet*, *(vibes.) yarn mallet*, and *solo*. Dynamic changes and crescendos are indicated with hairpins.

Infernal Machine

52

200

210

This musical score is for the piece "Infernal Machine". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 52 and the second system starting at measure 210. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (B♭ Cl. 1, 2 and B♭ Cl. 3), Clarinets (B. Cl. and Cb. Cl.), and Bassoons (Bsn. 1, 2). The brass section includes Trumpets (A. Sx. 1, 2 and T. Sx.), Trombones (B. Sx., Hn. 1, Hn. 3, 4, B♭ Tpt. 1, 2, B♭ Tpt. 3, Tbn. 1, 2, and B. Tbn.), Euphonium (Euph.), and Tuba. The string section includes Harp (Hp.) and Piano (Pno.). The percussion section includes Cymbals (Cb.), Tom-toms (Timp.), and various Percussion instruments (Perc. 1, 2, 3, 4). The score includes dynamic markings such as *f*, *mp*, *f* subito *mp*, and *ff*, as well as performance instructions like "fade out".

216

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

mf *p* *mp* *mf* *p* *mf*

mf *p* *mp* *mf* *p* *mf*

mf *p* *mp* *mf* *p* *mf*

232 *rit...* ... to a stop **In Tempo** ♩ = 176 **1st** a2 **240** ♩ = 196 *fierce! biting!*

Fl. 1 2 *pp* 1st *mp* a2 *mf* *f* *ff*

Ob. 1 2 *pp* 2nd *mp* a2 *mf* *f* *ff*

B♭ Cl. 1 2 *mp* *p* *pp* *pp* *mp* *mf* *f* *ff*

B♭ Cl. 3 *ff*

B. Cl. *mp* *p* *pp* *ff*

Cb. Cl. *mp* *p* *pp* *8^{va} ff*

Bsn. 1 2 *ff*

A. Sx. 1 2 *mf* *f* *ff* a2

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 bell tone *mp* bell tone *mf* *f* *ff*

Hn. 3 4 *mp* bell tone *mf* *f* *ff* open

B♭ Tpt. 1 2 *ff* open

B♭ Tpt. 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *mp* *p* *pp* *ff*

Tuba *ff*

Hp.

Pno. *ff*

Cb. *mp* *p* *pp* *ff*

Timp. *mp* *p* *pp* *ff*

Perc. 1 *mp* *p* *pp* glockenspiel acrylic mallet *ff*

Perc. 2 *ff* 8^{va} xylophone

Perc. 3 *ff*

Perc. 4

247

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.
8^{va}

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc.
8^{va}

1

2

3

4

mf *f* *ff* *mf* *f*

262

Fl. 1, 2
 Ob. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1, 2
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Hn. 1, 3, 4
 B♭ Tpt. 1, 2, 3
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 Hp.
 Pno.
 Cb.
 Timp.
 Perc. 1, 2, 3, 4 (bass drum)

Musical score for measures 262-270. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Harp, Piano, Cymbals, and Percussion. The key signature is one sharp (F#). The score features various dynamics including *ff* (fortissimo), *f* (forte), and *ffz* (fortissimo zando). There are also markings for *a2* (second octave) and *ffz* (fortissimo zando) in the percussion part. The percussion part includes a bass drum part with a *ffz* marking.

Infernal Machine

280

290

This musical score is for the piece "Infernal Machine" and spans measures 278 to 290. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Bass Clarinet (B♭ Cl.) 1 and 2
- Bass Clarinet (B♭ Cl.) 3
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoon (Bsn.) 1 and 2
- Alto Saxophone (A. Sx.) 1 and 2
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.) 1
- Horn (Hn.) 3 and 4
- B♭ Trumpet (B♭ Tpt.) 1 and 2
- B♭ Trumpet (B♭ Tpt.) 3
- Trombone (Tbn.) 1 and 2
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Harp (Hp.)
- Piano (Pno.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Percussion (Perc.) 1, 2, 3, and 4

The score features a complex rhythmic and melodic structure. The woodwinds and brass sections play a variety of notes, often with accents and slurs. The percussion section includes a xylophone part starting at measure 280, marked with a forte (*ff*) dynamic. The piano and harp parts are mostly silent, indicated by rests. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

Infernal Machine

58

300

293

The musical score is organized into several systems of staves. The top systems include:

- Flute (Fl. 1, 2)
- Oboe (Ob. 1, 2)
- B♭ Clarinet (B♭ Cl. 1, 2) and Bass Clarinet (B♭ Cl. 3)
- Bassoon (Bsn. 1, 2)
- Alto Saxophone (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Baritone Saxophone (B. Sx.)

The middle systems include:

- Horn 1 (Hn. 1)
- Horns 3 and 4 (Hn. 3, 4)
- Trumpets 1 and 2 (B♭ Tpt. 1, 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba

The bottom systems include:

- Harp (Hp.)
- Piano (Pno.)
- Cymbals (Cb.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3, 4)

The score contains various musical notations such as notes, rests, and dynamics. A notable dynamic marking 'ff' (fortissimo) appears in multiple staves, including the B♭ Clarinet 1, Bass Clarinet 3, Bassoon 1, Alto Saxophone 1, and Trumpet 3. A specific measure at the end of the score is marked with 'ff' and 'a2'. The percussion part includes four staves, with the first three in treble clef and the fourth in bass clef.

308

8va

ff

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

8va

ff

Pno.

Cb.

Timp.

1

2

3

4

Perc.

glockenspiel
acrylic mallet

xylophone
ff hard mallet

ff

321 (8^{va})

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sleigh bells

ff

333

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

3

4

Perc.

suspended cymbal

f ride cymbal

ff bass drum

triangle

sfz^{*p*} *ff*

340

IV. Through Many Waters

♩ = 42, freely, take your time

move ahead

In Tempo

hold until all sound dies

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1/2

Trumpet in B \flat 3

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Harp

Piano

Contrabass

Timpani

Percussion

1 vibraphone, motor off

2 glockenspie

3 crotales hard rubber mallet

4 celeste

p

mf

mp

fade out

straight mute

harmon mute, stem out

let ring

L.V.

Through Many Waters

10 $\text{♩} = 62$

$\text{♩} = 42$

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

fade out

mp

fade out

mp

fade out

mp

fade out

mp

fade out

mf

soprano sax solo

straight mute

mp

fade out

mp

fade out

1st (muted)

mp

straight mute

mp

fade out

solo

mp

mf

mf

mf

(vibes.)

mp

L.V.

mf

L.V.

tam-tam

mp

19

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

3

4

Perc.

mp *mf*

mp *mf*

24

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.
3
4

f

mp

f

mp

rit... pause, ♩ = 76

♩ = 42

28

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

f

ff

pp

f

fade out

(vibes.)

(glock.)

ff sleigh bells

ff bell plate

ff

L.V.

38

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dynamic markings: *p*, *f*, *ff*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1
2
3
4

(vibes.)

crotales

f (celeste)

subito mf

f

mp

mf

mp

mf

mf

mf

f

ff

harmon mute
2nd

harmon mute

1st

57

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

fade out

mf

mp

p

mf

mp

fade out

mf

p

mf

pizz.

f

mp

(glock.)

p

p

64

Fl. 1/2

Ob. 1/2

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B \flat Tpt. 1/2

B \flat Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

3

4

Perc.

mp cantabile *fade out* *mp* *mf* *fade out*

mp *mf*

68

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.

3

4

72

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

Perc.
3
4

80

♩ = 40

rit... subdivide

78

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Harp

Piano

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

fade out

mf

fade out

mf

83

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

Pno.

Cb.

Timp.

1

2

3

4

Perc.

f

ff

87 *rit...* **slower** *rit...*

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1
Hn. 3/4
B♭ Tpt. 1/2
B♭ Tpt. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Hp.
Pno.
Cb.
Timp.
1
Perc. 2
Perc. 3
Perc. 4

mf *mp* *p* *p* *pp*

(glock.) *p*
(crotales) *mp* *p*
p (celeste) *p* *pp*