

This is My Body:

Prayers and Canticles from the Mass

Kevin Krumenauer

Instrumentation

1 Flute	2 French Horns
1 Oboe	2 Bb Trumpets
2 Bb Clarinets	1 Trombone
1 Bb Bass Clarinet	1 Bass Trombone
1 Eb Contra-alto Clarinet	
1 Bassoon	Timpani
1 Contrabassoon	Piano
	Contrabass

Mezzo-soprano

Tenor

Percussion 1
Marimba

Percussion 2
Marimba

Percussion 3
Vibraphone

Percussion 4
Glockenspiel

Percussion 5
Xylophone
Crotales

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This is My Body

I. The Word of Life

Kevin Krumenauer

Score in C

♩ = 76

10

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe, Clarinet in B \flat 1/2, Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Bassoon, and Contrabassoon. The middle section includes brass: Horn in F 1/2, Trumpet in B \flat 1/2, Trombone, and Bass Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3 (vibraphone), Percussion 4 (glockenspiel), and Percussion 5 (crotales). The piano part is shown in grand staff notation. The vocal parts include Mezzo-soprano and Tenor. The Tenor part has lyrics: "The word of life which was from the be - gin - ing we pro - claim". The score is marked with a tempo of ♩ = 76 and a dynamic of *mf*. A rehearsal mark '10' is placed above the Flute and Clarinet in B \flat staves. The Contrabass part at the bottom also features a rehearsal mark '10'.

13

Fl. *mf* 3

Ob. *mf* 3

Cl. 1, 2 *mf* 3 a2

B. Cl. *mf* 3

Cb. Cl. *mf* 3

Bsn. *mf* 3

Cbsn. *mf* 3

Hn. 1, 2

Tpt. 1, 2

Tbn.

B. Tbn. *mf*

Timp.

Perc. 1 marimba *mf* 3

Perc. 2 marimba *mf* 3

Perc. 3 *mf* 3

Perc. 4 *mf* 3

Perc. 5

Pno.

M-S. *mf*
The dark ness_ is pas sing a way and the true light is shin-ing

T. *mf* 3
The word of life which was from the be - gin-ing

20

Cb. *mf* 3

30

Fl. ²⁵

Ob.

Cl. ¹/₂

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

mf

mf

mf

mf

Hn. ¹/₂ ^{a2}

Tpt. ¹/₂

Tbn.

B. Tbn.

mf muted

mf muted

mf muted

p

p

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

Pno.

mf

M-S. *mf* that which we saw, which we heard which wtouchd with ourhands we pro claim to you for our fel-low-ship

T. *mf* that which we saw, which we heard which wtouchd with ourhands we pro claim to you we pro claim to you

30

Cb.

mf

I. The Word of Life

40 40

Fl. *mf* *f* 50

Ob. *mf* *f*

Cl. 1 2 *mf* *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *mf* *f* *ff*

Bsn. *f* *ff*

Cbsn. *mf* *f* *ff*

Hn. 1 2

Tpt. 1 2

Tbn.

B. Tbn.

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

Perc. 5

Pno. *ff*

M-S. *f* *ff*
is with the fa-ther and His son and His son and His son Christ Jes-usChrist our Lord

T. *f* *ff* *f*
and His son and His son and His son Je-sus Christ Jes-usChrist our Lord The word of

40 50

Cb. *mf* *f* *ff*

53 60

Fl. *f* 3

Ob. *f* 3

Cl. 1/2 *f* a2 3

B. Cl. *f* 3

Cb. Cl. *f*

Bsn. *f* 3

Cbsn. *f*

Hn. 1/2 *mf* a2

Tpt. 1/2

Tbn.

B. Tbn. *mf* open

Timp.

Perc. 1 *f* 3

Perc. 2 *f* 3

Perc. 3 *f* 3

Perc. 4 *f* 3

Perc. 5

Pno.

M-S. *f* 3
 which was from the be - gin - ing we pro - claim to you

T. *f* 3
 Life which was from the be - gin - ing we pro - claim to you from the be - gin - ing The

Cb. *f* 3 60

37

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
glockenspiel

Perc. 5

Pno.

T.

Cb.

mp

p

Lord I have called u-pon you dai-ly I havestretched my hands out to you I am in pri-son I am in

40

poco rit.

In Tempo

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

1. *mp* *p* *mp* *ppp* *pp*

pause, 3 seconds

p *ppp* *ppp* *ppp*

3 3 3 3 3

a2

1. 3

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

1. Solo *mp*

pause, 3 seconds

p *ppp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

vibraphone

pause, 3 seconds

p *mp* *ppp*

3 3 3 3 3

Pno.

T.

8 pri-son and can-not break free.

poco rit. In Tempo

40

Cb.

p *ppp*

85

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

T.

Cb.

90

94 *rall.* ♩ = 60

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 2 *f* *mp* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1 2 *f* *p*

Tpt. 1 2 *f* *mf*

Tbn. *f* *p*

B. Tbn. *f* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p* *vibraphone*

Perc. 4 *f*

Perc. 5

Pno. *p*

T. *mp*
But as for me I cry to you O

rall. ♩ = 60

Cb. *f* *p*

accel. ♩ = 72

106

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

T.

Lord in the morn-ing my prayer comes to you... I am in Pri-son... I am in pri-son... I am in

110

accel. ♩ = 72

Cb.

130

127

Fl. *f*

Ob. *f*

Cl. 1
2 *f*

B. Cl. *f* 3

Cb. Cl. *f* 3

Bsn. *f* 3

Cbsn. *f* 3

Hn. 1
2

Tpt. 1
2 *f* harmon mute *mf*

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Pno. *f*

T. Why has your an-ger... swept o-ver me your blaz-ing an-ger? I have borne your ter-rors

130

Cb.

140

138

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

T.

I have borne your an-ger Why do you hide from me? My friend and my neigh-bor you have sent a-way.

140

149

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

T.

Why do you hide from me? Why do you hide? Left in dark-ness I am in

150

♩ = 56

Cb.

III. Song of Humility

12

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1/2

B. Cl. *mf* *f*

Cb. Cl. *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. 1/2 *mf* *f* a2 3 3 3 3

Tpt. 1/2 *f* 1. 3 3 3 3

Tbn.

B. Tbn.

Timp. *mf* *f*

Perc. 1 *mf* *f* marimba

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf*

Pno. *f*

M.S. *mf*
God has strick-en us and will bind up our wounds af-ter two days, af-ter two days he will re-vive us

T.

20

Cb. *f*

25 30

Fl. *mf*

Ob. *mf*

Cl. 1 2 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. *mf*

Cbsn. *mf*

Hn. 1 2

Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

Pno. *mf*

M-S. *mf*
and on the third day he will raise us up that we may live, that we may live in His pre sence his pre-scence, in His

T.

Cb. 30 *mf*

III. Song of Humility

40

36

Fl. *mf* 3

Ob. *mf* 3

Cl. 1, 2 *mf* 3

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1, 2 *mf* a2

Tpt. 1, 2 *mf* 3

Tbn. *mf*

B. Tbn. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 xylophone *mf* 3

Pno. *mf*

M-S. pre-scence let us strive to know the Lord his ap - pear-ing is as sure as sun rise he wilcome to us like spring rains that wat-er the earth

T.

40

Cb. *mf*

III. Song of Humility

55

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M.S.

T.

60

1.
mp

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

O Eph-*raim* how shall I deal with you? How shall I deal with you O Ju-*dah*? your love for me is like the dew that fades a-way

mf

64

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M.S.

T.

Cb.

There-fore I have hewn them by the pro-phets my judge-ment goes forth as the light for loy - al-ty is

70

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 and 2 (Hn. 1/2), Trumpet 1 and 2 (Tpt. 1/2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), five Percussion parts (Perc. 1-5), Piano (Pno.), Mellophone (M.S.), and Tenor (T.). The score begins at measure 74 and ends at measure 80. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line (T.) includes the lyrics: "my_ de-sire and not sac-ri-fice And for you_ to know me as_your God_and not burnt of - fer-ings I am your God I am for". Dynamic markings include *mf* and *mp*. The score features several triplet markings and a *f* dynamic marking in the vocal line.

90

84

Fl.

Ob.

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1/2

Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

T.

Come, let us re - turn to the Lord

Come, let us re - turn to the Lord to our

you.

Come, let us re - turn to the Lord

let us re - turn let us re - turn

90

Cb.

III. Song of Humility

This musical score is for the third movement, 'III. Song of Humility', in 3/4 time. It features a large ensemble of instruments and two vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), five Percussion parts (Perc. 1-5), Piano (Pno.), and a Cymbal (Cb.). The vocal parts are for Soprano (M-S.) and Tenor (T.).

The score is divided into two systems, 100 and 110. System 100 (measures 97-109) features a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). System 110 (measures 110-112) continues the pattern, ending with a piano (*p*) dynamic. The percussion parts include specific instructions for Glockenspiel and Xylophone. The vocal parts have lyrics: 'God' for the Soprano and 'Un-to the Lord' for the Tenor.

IV. Keep Watch, Dear Lord

♩ = 80

Flute

Oboe

Clarinet in B \flat 1
2

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F 1
2

Trumpet in B \flat 1
2

Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Piano

Mezzo-soprano

Keep watch, _____ dear Lord _____ with those who work _____ or watch _____ or weep _____ this

♩ = 80

Contrabass

IV. Keep Watch, Dear Lord

8

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

night. And give your an gels. charge o-ver those who sleep.

10

Cb.

Detailed description of the musical score: This page contains the musical score for the fourth movement, 'IV. Keep Watch, Dear Lord'. The score is written for a large orchestra and includes a vocal soloist (M-S.). The orchestration includes Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horn (1 and 2), Trumpet (1 and 2), Trombone, Baritone Trombone, Timpani, five Percussion parts, Piano, and a vocal soloist. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal soloist part includes the lyrics: 'night. And give your an gels. charge o-ver those who sleep.' The page number '34' is in the top left, and the rehearsal mark '10' is in a box at the top center and bottom center. A measure number '8' is written above the first staff.

15

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

Cb.

The musical score is for a 3/4 time piece. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section consists of five parts (Perc. 1-5). The piano (Pno.) and vocal soloist (M-S.) parts are also present. The vocal line begins at measure 15 with the lyrics 'Tend the sick Lord Christ, Lord Christ, Lord Christ give'. The woodwinds play a melodic line with triplet markings and a mezzo-forte (mf) dynamic. The bassoon and contrabassoon parts have a similar melodic line. The rest of the woodwind and brass sections are silent. The percussion and piano parts are also silent.

IV. Keep Watch, Dear Lord

20

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, and Contrabass) and brass (Horn 1 & 2, Trumpets 1 & 2, Trombone, and Bass Trombone). The middle section features the Timpani and five Percussion parts. The bottom section includes Piano and a Soprano Soloist (M.S.).

The score is in 3/4 time and consists of 20 measures. The key signature has one flat (B-flat). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line (M.S.) has lyrics: "rest to the wear-y / bless the dy-ing / soothe the suf-fer-ing / shield the joy-ous; / and all for your love's".

Dynamic markings include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

20

IV. Keep Watch, Dear Lord

30

rall.

In Tempo ♩ = 80

27

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

Bsn. *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp. *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4

Perc. 5

Pno. *ff* *mf*

M-S. *ff* *mf*

sake. Be our

30

rall.

In Tempo ♩ = 80

Cb. *ff* *mf*

IV. Keep Watch, Dear Lord

38

34

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

light in dark-ness O Lord and in your great mer-cy de-

Cb.

Detailed description: This page of a musical score, numbered 38, contains measures 34 through 38. The score is for a large ensemble and includes parts for woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone, Timpani), percussion (five different percussion instruments), piano, and voice (M-S.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 34-38 feature a complex rhythmic pattern with frequent changes in meter (2/4, 4/4, 2/4, 4/4, 2/4, 4/4). The woodwinds and bassoons play a melodic line with triplets, while the brass and percussion provide a steady accompaniment. The voice part enters in measure 34 with the lyrics: "light in dark-ness O Lord and in your great mer-cy de-". The piano part is mostly silent, with some chords in measures 34 and 38. The contrabassoon part is also mostly silent.

40

39

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

fend us from all per-ils of this night of this night

40

IV. Keep Watch, Dear Lord

40

44

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

f

for the love of your Son our sav - ior Je - sus Christ Keep

50

50

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

mf *mf* *mf* *mp* *p* *mf* *mp* *p*

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *mp* *p* *p* *mf* *mf* *mp* *p*

Pno.

M-S.

watch, dear Lord with those who work or watch or weep this night. and

50

Cb.

mf *mp* *p*

IV. Keep Watch, Dear Lord

60

58 rit. ♩ = 72

rit. ♩ = 68

Fl. *p*

Ob.

Cl. 1
2 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *p* glockenspiel

Perc. 5

Pno.

M-S. *p*
all for your love's sake A - men, A - men
rit. ♩ = 72 60 rit. ♩ = 68

Cb. *p*

V. This is My Body

13

Fl.

Ob.

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1/2

Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

T.

Cb.

mp

mf

xylophone

mf

This is my bod-y, my bod - y This is my bo-dy, my bo - dy.

20

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the piece 'V. This is My Body'. It features a variety of instruments including Flute, Oboe, Clarinet (1/2), Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horn (1/2), Trumpet (1/2), Trombone, Baritone Trombone, Timpani, Percussion 1-5, Piano, Mellophone, and Tenor. The vocal line (T.) has lyrics: 'This is my bod-y, my bod - y This is my bo-dy, my bo - dy.' The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like 'xylophone' and 'mf'. The page number '44' is in the top left, and the rehearsal mark '20' is in a box at the top right and bottom center. A measure number '13' is at the top left of the first staff.

26 30

Fl. *mf*

Ob. *mf*

Cl. 1 2 *mf*

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1 2

Tpt. 1 2 *mf*

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 marimba *mf*

Perc. 3 vibraphone *mf*

Perc. 4 glockenspiel *mf*

Perc. 5 crotales *mf*

Pno.

M-S. *mf*
Take and eat of my bod-y, take and eat of my flesh, my flesh

T. *mf*
Take and eat of my bod-y, take and eat of my flesh, take and eat take and eat of my flesh, my flesh

Cb. 30

50

50

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3
vibraphone

Perc. 4

Perc. 5

Pno.

M.S.

I give it to you. This is what I came to bring. I've brought it for you. take and eat of

T.

you... for you. Take and eat Eat this bread bread Take and eat of my bod-y,

50

Cb.

V. This is My Body

48

59 **60**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. 1 marimba *f*

Perc. 2 marimba *f*

Perc. 3 vibes *f*

Perc. 4 glock *f*

Perc. 5 xylophone *f*

Pno.

M-S.
my bod-y, my bod-y.

T.
take and eat of my bod - y

60

Cb. *f*

70

70

Fl.

Ob.

Cl. 1 2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1 2

Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

mf

On the night he was be trayed Je - sus took and broke the bread and gave you thanks and gave you

T.

70

Cb.

mf

V. This is My Body

50

80

77

Fl. *mf* 3 3 3

Ob. *mf* 3 3 3

Cl. 1 2 *mf* a2

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1 2 *mf* a2

Tpt. 1 2

Tbn.

B. Tbn.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Pno. *mf* 3 3 3

M-S. thanks and gave you thanks and gave you thanks and gave you thanks and gave you thanks our fa-ther

T. and gave you thanks

80

Cb. *mf*

93

Fl.

Ob.

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1/2

Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M.S.

T.

Cb.

100

you Bro-ken for you. Take, eat, this is my bod-y Take, eat, bro-ken for you, bro-ken for you this is my
 my sac-fi - fice Take, eat, this is my bod-y Take, eat, bro-ken for you, bro-ken for you this is my

100

108 110

Fl. *ff*

Ob. *ff*

Cl. 1/2 *ff*

B. Cl. *ff* *f* *ff* *mf*

Cb. Cl. *ff* *f* *ff* *mf*

Bsn. *ff* *f* *ff* *mf*

Cbsn. *ff* *f* *ff* *mf*

Hn. 1/2 *ff* *f*

Tpt. 1/2 *f* *ff* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Timp. *f* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff*

Perc. 4 *ff* *ff* *f*

Perc. 5 *f* *ff* *f* *ff* *f*

Pno. *f* *ff* *f* *ff* *f*

M.S. *f*
 bod-y bro-ken for you for you for you This is what I came to

T. *f*
 bod-y bro-ken for you for you for you This is what I have to give, I give it to you

110

Cb. *ff* *f* *ff* *f*

120

Fl. *ff*

Ob. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 2 *ff*

Tpt. 1 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f* glockenspiel

Perc. 5 *f* xylophone

Pno. *ff*

M.S. *f*
bring, I've brought it for you, this is my bod - y this is my bod-y, this is my bod-y this is my bod-y

T. *f*
this is my bod - y this is my bod-y, this is my bod-y

120

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 120-123. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The orchestration includes Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horn (1 and 2), Trumpet (1 and 2), Trombone, Bass Trombone, Timpani, five Percussion parts (1-5), Piano, and a vocal soloist (M.S. and T.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The percussion parts include glockenspiel and xylophone. The vocal soloist has two parts: M.S. (Mezzo-Soprano) and T. (Tenor). The lyrics are: 'bring, I've brought it for you, this is my bod - y this is my bod-y, this is my bod-y this is my bod-y'. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. Measure numbers 120, 121, 122, and 123 are indicated at the top of the page.

130

130

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 2 *mf* *mf* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn.

Cbsn.

Hn. 1 2 *mf*

Tpt. 1 2

Tbn. *mf*

B. Tbn.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf*

Pno.

M.S. take and eat of my bod-y of my bod - y of my bod-y_ bod-y_ of my bod-y take and eat of my bod-y, my bod - y

T. Take and eat Take and eat of my bod-y, take and eat of my bod - y of my bod-y bod-y my bod-y of my bod - y

130

Cb. *mf*

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S.

T.

Cb.

mf

mp

p

pp

Take and eat of my bod-y, take and eat of my flesh

This is what I came to bring

1

my flesh. my flesh. my flesh. This is what I came to bring. This is what I came to bring I brought it for you

140

150

153

G.P.

161

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1/2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1/2), Trumpets (Tpt. 1/2), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section consists of five parts: Perc. 1 (Marimba), Perc. 2 (Marimba and Vibraphone), Perc. 3 (Glockenspiel), Perc. 4 (Glockenspiel), and Perc. 5 (Xylophone). The piano (Pno.) part is shown with a grand staff. The vocal parts include a Soprano (M-S.) and a Tenor (T.).

The score begins at measure 153 and includes a Grand Pause (G.P.) at measure 161. The music is primarily in 4/4 time, with some changes to 3/4 and 2/4. The dynamic marking *f* (forte) is used extensively throughout the orchestral parts. The vocal parts have lyrics: "brought it ___ for you for you all for you" for the Soprano and "I brought it ___ for you for you for you" for the Tenor.

V. This is My Body

58

171

This musical score is for the section 'V. This is My Body', starting at measure 168 and ending at measure 171. The score is arranged for a full orchestra and vocal soloists. The instruments and their parts are:

- Flute (Fl.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Oboe (Ob.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Clarinets (Cl. 1, 2):** Measures 168-170 have rests; measure 171 has a *f* dynamic and a *a2* marking.
- Bass Clarinet (B. Cl.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Contrabass Clarinet (Cb. Cl.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Bassoon (Bsn.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Contrabassoon (Cbsn.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Horn 1 (Hn. 1):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Horn 2 (Hn. 2):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Trumpet 1 (Tpt. 1):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Trumpet 2 (Tpt. 2):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Trombone (Tbn.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Baritone Trombone (B. Tbn.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Timpani (Timp.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Percussion 1 (Perc. 1):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Percussion 2 (Perc. 2):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Percussion 3 (Perc. 3):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Percussion 4 (Perc. 4):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Percussion 5 (Perc. 5):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Piano (Pno.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.
- Melody Soloist (M-S.):** Measures 168-171. Lyrics: *f* This is my bod-y_which was gi ven for_ you This is my bod-y This is my bod-y This is my bod-y
- Tenor (T.):** Measures 168-171. Lyrics: *f* This is my bod-y which was gi ven for_ you. This is my bod-y, this is my bod-y This is my bod-y This is my bod-y This is my bod-y
- Contrabass (Cb.):** Measures 168-170 have rests; measure 171 has a *f* dynamic.

Measure 171 is marked with a *f* dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.

171

V. This is My Body

181

Musical score for 'V. This is My Body', page 59, starting at measure 181. The score is arranged in 4/4 time and features a woodwind and brass section, percussion, piano, and vocal soloists. The key signature is one flat (B-flat major or D minor). The woodwind and brass sections play melodic lines with triplets and accents. The percussion section provides a rhythmic accompaniment with snare and tom patterns. The piano part consists of arpeggiated chords with triplet figures. The vocal soloists (Mezzo-Soprano and Trombone) sing the lyrics: 'This is my bod-y, this is my bod-y, my bod - y' and 'This do in re-mem-brance of_ me'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 176, 181, and 182 are indicated at the top of the score.

186

Fl. *f* 3

Ob. *f* 3

Cl. 1 2 *f* 3

B. Cl. 3

Cb. Cl. 3

Bsn. 3

Cbsn. 3

Hn. 1 2 *f* 3

Tpt. 1 2 *f* 3

Tbn. 3 *pp*

B. Tbn. 3 *pp*

Timp. 3 *pp*

Perc. 1 *f* 3

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f* 3

Pno. 3

M-S. *f* Lord, now you have

T. *f* Lord, now you have

191

Cb. 3 *pp*

201

197

Fl.

Ob.

Cl. 1
2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1
2

Tpt. 1
2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
vibraphone

Perc. 5

Pno.

M-S.
set your ser-vant free to go in peace, to go in peace as you have pro- mised, as you have pro-mised The dark ness_ is pas sing. a-

T.
set your ser-vant free to go in peace, to go in peace as you have pro-mised, as you have pro-mised

201

208

211

Fl. *mf*

Ob. *mf*

Cl. 1, 2

B. Cl.

Cb. Cl.

Bsn. *mf*

Cbsn.

Hn. 1, 2

Tpt. 1, 2

Tbn.

B. Tbn. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Pno.

M-S. *mf*
 way and the true light is shin-ing the word of

T. *mf*
 The word of life which was from the be - gin-ing

Cb. *mf*

211

221

221

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff* a2

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

M-S. *ff*
 life which was from the be-gin-ing which was from the be-gin ing, be - gin-ing of life of life, of life of life!

T. *mf* *ff*
 which was from the be - gin-ing be-gin-ing which was from the be-gin ing, be - gin-ing of life of life, of life, of life!

221

231

Cb. *mf* *ff*

This musical score is for the piece "V. This is My Body" and covers measures 234 to 241. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Oboe (Ob.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Clarinet 1 & 2 (Cl. 1/2):** Measures 234-241, marked *ff*. Includes triplets and an *a2* marking.
- Bass Clarinet (B. Cl.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Contrabass Clarinet (Cb. Cl.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Bassoon (Bsn.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Contrabassoon (Cbsn.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Horn 1 & 2 (Hn. 1/2):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Trumpet 1 & 2 (Tpt. 1/2):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Trombone (Tbn.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Bass Trombone (B. Tbn.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Timpani (Timp.):** Measures 234-241, marked *ff*. Includes triplets and slurs.
- Percussion 1 (Perc. 1):** Measures 234-241, marked *ff*. Labeled "marimba".
- Percussion 2 (Perc. 2):** Measures 234-241, marked *ff*. Labeled "marimba".
- Percussion 3 (Perc. 3):** Measures 234-241, marked *ff*. Labeled "vibraphone".
- Percussion 4 (Perc. 4):** Measures 234-241, marked *ff*. Labeled "glockenspiel".
- Percussion 5 (Perc. 5):** Measures 234-241, marked *ff*. Labeled "crotales".
- Piano (Pno.):** Measures 234-241, marked *ff*. Includes slurs.
- Musical Staff (M.S.):** Empty staff.
- Tuba (T.):** Empty staff.
- Contra Bass (Cb.):** Measures 234-241, marked *ff*. Includes triplets and slurs.

